



Searching for Noah

Part I: The Chase of the Lost

Part II: The Redemption of Mrs. Fleming (Incomplete)

An **Incomplete** Epic Adventure into the Depths of Autism by Thomas A. McKean
<http://www.thomasamckean.com>

PAGE ONE - SPLASH PAGE - SINGLE PANEL

SPLASH PANEL

Daylight. Car is bearing down on lone child (Noah) in the middle of the street. Noah is walking with head down and hands in his pockets, not seeming to notice car as it speeds toward him. In the background, Diana, followed by another woman (Stacy), is running toward the car and Noah in an attempt to avert disaster. She has her arm out as if reaching for Noah from where she is. Both Diana and Stacy look as if they are about to witness death by auto accident.

[CAPTION]

Molded of clay by the immortal
queen of the Amazons, given life by
the gods of Olympus, and named
after the goddess of the hunt,
Princess Diana of Themyscira leaves
her paradise home to battle crime
and injustice as

[LOGO]

Wonder Woman!

DIANA

(thought)

Great Hera! That car will hit in
seconds! I'm too late to stop it!
Noah will be killed!

[CAPTION]

Wonder Woman faces her greatest
challenge when she agrees to help
look for a missing child with
autism. Join us now as we go
searching for Noah on a

[TITLE]

Chase for the Lost!

PAGE TWO

PANEL ONE

Establishing shot. A very warm and pleasant spring day. A few lazy clouds roll by, a few birds are soaring, and we see an elementary school building with a sign that says "Elementary School" in front. An American flag waves atop a flagpole close to the school.

[CAPTION]

One day, at an elementary school in
Upstate New York...

PANEL TWO

Interior of school. Assembly is called in the auditorium.
All of the students and teachers are there, all eager with
anticipation. For this is a very special day!

Off to the side, we see two girls and one boy talking amongst
themselves as they wait for things to get started. This is
Dottie, Bobby, and Didi. Good friends at the school.

DOTTIE

Do you think she's here? Do you
think it is really her? Are we
really going to meet...her?

DIDI

I hope so. I have her sheets and
blankets and even a doll of her!

PANEL THREE

Zoom in on three talking.

BOBBY

(slightly older than
girls)

It can't be her. Why would someone
like her come here? It must be
someone pretending to be her.

PANEL FOUR

On girls.

DOTTIE

Oh, Bobby. You always think--

DIDI

--Quiet! I think they're starting!

PANEL FIVE

On all three from the left side as they face forward to the
voice from the front of cafeteria.

VOICE (O.S.)

Attention! May I have your
attention, please? Attention!!

PAGE THREE

PANEL ONE

Backstage, auditorium. On school principal Mrs. Fleming. She is an older woman, dressed very professionally. She carries a subtle authority about her. Approaching her is Stacy, who is a young, hip girl in her early to mid twenties. With Stacy is Noah, a 2nd grader with moderate autism. Stacy is Noah's aide at the school. She is holding Noah's right hand in her left.

[CAPTION]

Backstage in the auditorium.

STACY

Excuse me, Mrs. Fleming?

MRS. FLEMING

Yes, Stacy?

PANEL TWO

On Stacy, still holding Noah's hand.

STACY

Would you watch Noah for a minute?
I need to run to the ladies room
real quick before things get going.

PANEL THREE

On Mrs. Fleming, who doesn't look happy. (But then Mrs. Fleming never looks happy!)

MRS. FLEMING

>sigh<

MRS. FLEMING

Go ahead, Stacy, but make it quick!

PANEL FOUR

Stacy handing off Noah to Mrs. Fleming.

STACY

Thank you, Mrs. Fleming. I'll be
right back!

PANEL FIVE

On an angry and impatient Mrs Fleming.

[CAPTION]

A very short time later.

MRS. FLEMING

(thought)

Where is she? I can't wait around here all day!

PAGE FOUR

PANEL ONE

On Mrs. Fleming, with Noah fiddling with stage props in the background, as if he is being ignored.

MRS. FLEMING

(thought)

How long can it take? I can't wait any longer. I need to find someone to watch Noah for me.

PANEL TWO

Mrs. Fleming spots a male teacher in a business suit walking the door.

MRS. FLEMING

Mr. Jones! Can you watch Noah while I introduce our guest?

PANEL THREE

On Mr. Jones.

MR. JONES

Sorry, Mrs. Fleming. I can't even stay for the assembly. I have too many papers to grade!

MRS. FLEMING

>sigh<

PANEL FOUR

Mrs. Fleming speaking to Noah.

MRS. FLEMING

Noah, you stay here and be a good boy for Mrs. Fleming. Don't touch anything and don't go away! Okay?

PANEL FIVE

Noah looks blankly at Mrs. Fleming as she walks to the microphone on the stage.

[NO DIALOGUE]

PANEL SIX

On Mrs. Fleming at the microphone.

MRS. FLEMING

Attention! May I have your
attention, please? Attention!!

PAGE FIVE

PANEL ONE

On Mrs. Fleming, standing like a principal who is very proud
her school.

MRS. FLEMING

Thank you. As you know, this is a
special day for our school because
we are honored to have a very
special visitor and guest speaker
with us today.

PANEL TWO

Mrs. Fleming continues to speak. Stacy quietly approaches
Mrs. Fleming from stage right.

MRS. FLEMING

She comes from a mysterious place
called Themyscira, which some of
you know as Paradise Island—

PANEL THREE

Wide on the stage from the back as we see Stacy interrupt and
whisper in Mrs. Fleming's ear.

[NO DIALOGUE]

PANEL FOUR

On Dottie, Bobby and Didi.

DOTTIE

What's going on?

DIDI

I don't like the looks of this.

PANEL FIVE

On Mrs. Fleming at the podium. We see Stacy walking back the way she came.

MRS. FLEMING

Attention: This assembly is postponed and the school is on lockdown until further notice. Please return to your classrooms.

PANEL SIX

On a depressed Mrs. Fleming.

MRS. FLEMING

And for what it's worth...I'm sorry.

PAGE SIX

PANEL ONE

Students are walking out of the auditorium. Among them are Dottie, Bobby, and Didi.

DOTTIE

I wonder what happened?

BOBBY

See? I told you it couldn't be her. She would never come here!

PANEL TWO

On Dottie and Didi, both looking sad.

DOTTIE

It looks like you may be right, Bobby.

DIDI

Do you guys have any idea how long I practiced what I'd say to her in front of a mirror last night?

[CAPTION]

But who was the guest? Why was she cancelled?

PANEL THREE

Backstage at the auditorium. Mrs. Fleming and Stacy running toward Diana.

[CAPTION]

For that, we go backstage of the auditorium where we find...

MRS. FLEMING

Wonder Woman!

PANEL FOUR

On a surprised Diana.

[CAPTION]

After a quick explanation...

DIANA

Great Hera! You mean he just disappeared?

PANEL FIVE

On Stacy, looking ashamed.

STACY

I'm sorry, Wonder Woman. This is my fault. I was so excited about seeing you that I guess I—

PAGE SEVEN

PANEL ONE

On Diana and Stacy. Diana puts her right hand on Stacy's left shoulder.

DIANA

—We'll worry about that later. Right now we have to find him.

DIANA

I'll help you look.

STACY

Thanks, Wonder Woman!

PANEL TWO

On Diana.

DIANA
Please. Call me Diana.

DIANA
Now... Where would he go?

PANEL THREE

On Mrs. Fleming.

MRS. FLEMING
Noah could be anywhere, Diana. He has autism and has been known to sneak away from the school.

PANEL FOUR

On Diana.

DIANA
Autism? I've heard of it, but I don't know much about it. We don't have anything like that on Themyscira.

PANEL FIVE

On Mrs. Fleming.

MRS. FLEMING
I'll notify the police and have some people search the school. You and Stacy take a look around outside.

PAGE EIGHT

PANEL ONE

On Diana and Stacy as they leave the school.

DIANA
Tell me more about this "autism" thing, Stacy.

STACY
I can try, but it is very complicated.

PANEL TWO

On Diana and Stacy, walking down the sidewalk by the school.

STACY

You see, autism is a complex neurological disorder that effects the functioning of the brain.

DIANA

In what way?

PANEL THREE

On Stacy.

STACY

Some believe it is a cognitive disorder. Others, myself included, believe it is more sensory oriented, in that what you perceive through your senses does not match what is really there.

PANEL FOUR

On both. Stacy is pointing to the ground in front of them.

DIANA

Seems that would make things complicated.

STACY

Yes. And—

STACY

—Diana! Look!

PANEL FIVE

Panel shows only the sidewalk, with a pair of children's sneakers or tennis shoes. Shoes have velcro fasteners instead of laces.

STACY (O.S.)

It's Noah's shoes!

DIANA (O.S.)

Great Hera!

PAGE NINE

PANEL ONE

On Stacy, picking up the shoes.

STACY

Noah never did like wearing shoes.
They hurt his feet.

PANEL TWO

On Diana and Stacy.

DIANA

Can his parents not afford new shoes?

STACY

It's not that easy, Diana.

PANEL THREE

On Stacy.

STACY

Shoes are painful due to sensory dysfunction. It's a common symptom of autism. Some children have problems wearing any clothes at all and try to take them off as soon as they are put on.

PANEL FOUR

On Diana and Stacy, with Diana looking thoughtful.

DIANA

So it isn't the shoes that are causing the pain, it is the disorder.

STACY

Exactly.

PANEL FIVE

On Stacy.

STACY

Still, if his shoes are here, we must be on the right track. Noah is around here somewhere.

PAGE TEN

PANEL ONE

On Diana.

DIANA

Let's split up and look him. We
can cover more ground that way.

PANEL TWO

On Diana, approaching a neighborhood corner.

[CAPTION]

As the Amazon Princess searches for
young Noah...

DIANA

(thought)
I'd like to learn more about
autism. I have more questions for
Stacy. For instance—

PANEL THREE

Wide shot. Diana walks around the corner and sees Noah in
the street. A car is fast approaching him.

DIANA

(thought)
—Flaming feet of Hermes! The driver
doesn't see the child!

PANEL FOUR

On Diana, running to the car.

DIANA

(thought)
I've got to...

PANEL FIVE

Diana in the street between Noah and the car.

DIANA

(thought)
...act fast!

PAGE ELEVEN

PANEL ONE

On Diana, with Noah in the background running away. Diana
has her hands on the hood of the car and is trying to slow it
down. The driver is a slender man with a long face and is
bald on top. He has a terrified look and you can see he is
hitting the brakes.

[SFX]
SSCCREEACCCHH!

PANEL TWO

Wide angle. Car comes to a stop. Stacy is running toward Diana.

STACY
Diana! What happened? Did you
find Noah? Is he okay?

DIANA
I stopped the car from hitting him,
but now he's disappeared again!

PANEL THREE

Diana and Stacy walk away from the car.

STACY
What do we do now?

DIANA
(with determined look)
We keep looking.

PANEL FOUR

View through windshield of the car. The driver is looking straight at the reader through the windshield and is shrugging his shoulders with his hands up.

DRIVER
?

PANEL FIVE

Diana and Stacy are on the sidewalk. From a distance they hear...

DOG (O.S.)
(sfx)
WOOF! WOOF! WOOFWOOFWOOF!

PANEL SIX

Diana and Stacy run toward the sound.

DOG (O.S.)
(sfx)
WOOF! WOOF! WOOF!

PAGE TWELVE

PANEL ONE

Wide angle. Diana and Stacy come upon a big dog chasing Noah. Noah is frightened and is running away from the dog with his hands over his ears.

DIANA

Suffering Sappho! I've got to stop that dog!

STACY

Right! And I'll get Noah!

PANEL TWO

Diana interjects herself in front of the dog.

DOG

WOOF! WOOF!

DIANA

(thought)

I've got to time this just right...

PANEL THREE

Dog jumps up to attack Diana, but Diana puts the amazon bracelet from her right wrist in the dogs way. The dog's teeth clamp down on the bracelet. Dog is looking like he is in a lot of pain.

DOG

YEOWLP!

DOG

>whimper<

PANEL FOUR

Wide angle. Diana is on her knees, now gently petting the dog as Stacy approaches.

DIANA

Did you get him?

STACY

>sigh<

STACY

No. He got away again!

PANEL FIVE

Diana and Stacy are walking away from the dog.

DIANA

It's okay, Stacy, it just means we
keep looking!

PANEL SIX

On the dog. He is standing on his hind legs and he is
shrugging his shoulders with his paws up.

DOG

?

PAGE THIRTEEN

PANEL ONE

Diana and Stacy approach another neighborhood corner.

DIANA

Why was Noah holding his ears like
that? The dog wasn't really that
loud.

STACY

Many with autism have auditory
hypersensitivities. They hear some
sounds louder than they really are.
But this is only for—

PANEL TWO

On a shocked Diana, pointing ahead.

DIANA

—Golden earrings of Hestia! Look!

PANEL THREE

Looking ahead, wee Noah walking along quietly, with a boy on
a bike heading right toward him.

[NO DIALOGUE]

PANEL FOUR

On Diana and Stacy, with Diana reaching for her magic lasso.

DIANA

They don't see each other! I'll
stop the bike, you get Noah!

STACY

Right!

PANEL FIVE

On Diana, twirling her lasso.

DIANA

(thought)

This will be tough! I've got to
stop the bike without hurting the
boy!

DIANA

(thought)

Hera, guide my aim!

PAGE FOURTEEN

PANEL ONE

On the bike. Lasso above, falling down around handlebars and
the front of the bike. Bike is very close to Noah.

[NO DIALOGUE]

PANEL TWO

On Diana, pulling gently but sternly on the lasso. Look of
intense concentration on her face.

[NO DIALOGUE]

PANEL THREE

On the bike, which comes to a complete stop less than an inch
from Noah.

[NO DIALOGUE]

PANEL FOUR

On Noah, running away from the scene, Stacy chasing after
him.

STACY

Noah! Wait! Stop! NOAH!

PANEL FIVE

On Diana, unlooping the lasso from the bike. She's talking to the boy.

DIANA

Are you okay?

PAGE FIFTEEN

PANEL ONE

On the boy, shaken.

BOY

Thanks to you, Wonder Woman. I'll definitely watch where I'm going from now on!

DIANA

See that you do. Now off you go.

PANEL TWO

Diana watches the boy ride away as she reloops her lasso. Stacy comes back into view.

BOY

Thanks again, Wonder Woman!

PANEL THREE

Diana is reattaching her lasso to her belt as Stacy approaches.

DIANA

We missed him again?

STACY

Sorry, Diana. That boy is fast!

PANEL FOUR

On Diana.

DIANA

I saw it this time. That boy has the speed of Hermes himself! Don't feel bad, Stacy.

STACY

What do we do now?

PANEL FIVE

On both.

DIANA

We need a new strategy. This chasing him all over town is—

PANEL SIX

On Stacy. A sound comes from her belt.

[SFX]

BBZZZZZZZ!

DIANA

Great Hera! What's that sound?

STACY

It's my cell phone!

PAGE SISTEEN

PANEL ONE

Establishing shot. The school.

[CAPTION]

Meanwhile, back at the school...

PANEL TWO

In the principal's office. Mrs. Fleming is sitting at her desk and dialing her phone.

MRS. FLEMING

(thought)

Time to face the music. I can't put this off any longer.

MRS. FLEMING

(thought)

Ugh. Calgon, take me away!

PANEL THREE

Close up on a phone hanging on a wall in Noah's home. We see a female hand reach to pick it up.

[SFX]

RRRIIIINNNGGGG!!

PANEL FOUR

On Noah's mother, Mrs. Zeracizny. Dark hair down to her shoulders, casually dressed, the normal looking kind of mother. She is talking into the phone.

MRS. ZERACIZNY

Hello?

MRS. ZERACIZNY

Yes it is.

MRS. ZERACIZNY

Oh. Well, hello, Mrs. Fleming.
What can I do for you?

PANEL FIVE

On Mrs Zeracizny, suddenly very angry.

MRS. ZERACIZNY

Noah is ... WHAT?

PAGE SEVENTEEN

PANEL ONE

On Zeracizny, angrier.

MRS. ZERACIZNY

How long ago did this happen?

MRS. ZERACIZNY

And you are just calling me now?

PANEL TWO

On Zeracizny, Even more angry.

MRS. ZERACIZNY

Have you called the police?

MRS. ZERACIZNY

How long ago?

MRS. ZERACIZNY

I.....see.

PANEL THREE

On Zeracizny, trying to regain her composure.

[NO DIALOGUE]

PANEL FOUR

On a slightly (very slightly) calmer Zeracizny.

MRS. ZERACIZNY

I'll be right there, Mrs. Fleming.
And if I were you, I would get down
on my knees while I was waiting,
and pray the police arrive in your
office before I do!

PANEL FIVE

Close up on phone being slammed back in its cradle.

[SFX]

SLAM!!!

PAGE EIGHTEEN

PANEL ONE

Establishing shot. Mrs Fleming and Mrs. Zeracizny sitting
together in Mrs. Fleming's office.

[CAPTION]

A short time later, in Mrs.
Fleming's office.

MRS. FLEMING

Thank you for coming so quickly,
Mrs. Zeracizny.

PANEL TWO

On angry Mrs. Zeracizny.

MRS. ZERACIZNY

Skip the formalities, Mrs. Fleming,
and give me my son!

PANEL THREE

On annoyed Mrs. Fleming.

MRS. FLEMING

Mrs. Zeracizny, there is no need to
be rude and disrespectful.

PANEL FOUR

On Mrs. Zeracizny.

MRS. ZERACIZNY

Oh, I'll be much more than rude and disrespectful if you do not produce my son!

PANEL FIVE

On Mrs. Fleming, trying to maintain her cool.

MRS. FLEMING

Mrs. Zeracizny, you know I simply cannot comply with that request! Loo, I know how you feel, but—

PAGE NINETEEN

PANEL ONE

On irate Mrs. Zeracizny.

MRS. ZERACIZNY

—You do not know how I feel, Mrs. Fleming! Tell me, Mrs. Fleming, have you ever had your child with autism wander off from his school without supervision?

PANEL TWO

On Mrs. Fleming.

MRS. FLEMING

Well, no, I haven't. But—

PANEL THREE

On Mrs. Zeracizny.

MRS. ZERACIZNY

—Then please do not presume to know how I feel!

PANEL FOUR

Wide shot. Mrs Fleming and Mrs. Zeracizny staring at each other in anger.

[NO DIALOGUE]

PANEL FIVE

On an only slightly calmer Mrs. Zeracizny.

MRS. ZERACIZNY
Mrs. Fleming. You may as well
start cleaning out your desk right
now, because I am going to—

VOICE (O.S.)
>ahem!<

PANEL SIX

Wide angle. Mrs. Zeracizny and Mrs. Fleming turn to the door
to see a female police officer standing in the doorway with
Noah.

MRS. ZERACIZNY
Noah!!!

PAGE TWENTY

PANEL ONE

Mrs. Zeracizny and Noah embrace by the door while officer
looks on smiling.

[NO DIALOGUE]

PANEL TWO

Mrs. Fleming picks up her phones and begins to dial.

MRS. FLEMING
>sigh<

PAGE TWENTY-ONE

PANEL ONE

Stacy talking on her cell phone.

[CAPTION]
Back with Stacy and Diana.

STACY
Thank you, Mrs. Fleming. Good bye.

PANEL TWO

Wide angle on both. Stacy, putting her phone back on her
belt.

STACY

Noah is safely back at the school.
He went back by himself. An
officer found him walking up to the
door of the school.

DIANA

Thank Hera!

PANEL THREE

On a worried Stacy.

STACY

His mother is there, too. She is
none too happy. Police are there
and everything.

STACY

What a mess. I'm likely to be
fired!

PANEL FOUR

Diana puts her hand on Stacy's shoulder reassuringly.

DIANA

Let's get back to the school. I'll
try to help work this all out.

PANEL FIVE

Diana and Stacy arrive just outside the school.

STACY

Now that Noah's been found, Diana,
there's something I need to tell
you about who was watching him when
he ran...

PAGE TWENTY-TWO

PANEL ONE

Just inside the school doors. Stacy and Diana are met by
Mrs. Fleming, Mrs. Zeracizny, the officer, and Noah.

OFFICER

Nice to meet you, Wonder Woman.
I'm sorry this little rogue caused
you so much trouble.

DIANA

Nice to meet you, too, Officer.
And please. Call me Diana.

PANEL TWO

On officer, tussling Noah's hair.

OFFICER

I better be getting back to the
station. Just call if you need
help again.

MRS. FLEMING

Thank you, Officer.

PANEL THREE

View from behind Mrs. Fleming. Group is facing her and we
see the officer walking away.

MRS. FLEMING

If you will all follow me to my
office, please...?

PANEL FOUR

Group settled in Mrs. Fleming's office.

MRS. FLEMING

This was a near miss and cannot be
allowed to happen again. Diana and
Stacy, please tell what happened
while you were out.

PANEL FIVE

On worried Mrs. Zeracizny.

[CAPTION]

Later, after explanations.

MRS. ZERACIZNY

I don't really know what to say...

PAGE TWENTY-THREE

PANEL ONE

On Diana.

DIANA

I have an idea that may help. Mrs. Fleming, can we reschedule the talk for the same time tomorrow?

MRS. FLEMING

Sure. School is just getting out, I'll inform the teachers.

PANEL TWO

On Mrs. Zeracizny.

MRS. ZERACIZNY

What did you have in mind?

PANEL THREE

Establishing shot. Wide angle. School children filing into auditorium. Among them are Dottie, Bobby, and Didi.

[CAPTION]

And so, after discussing the situation, Diana returns to the school the following day.

PANEL FOUR

On Dottie, Bobby, and Didi as they are getting situated in the auditorium.

BOBBY

Here we go again.

DIDI

I hope it's really her. I practiced in front of my mirror again last night!

PANEL FIVE

Diana on stage, speaking into the microphone.

DIANA

Hello. My name is Diana and before I get to my talk, I would like to introduce a very special friend of mine.

PANEL SIX

On excited Didi.

DIDI

It really is her! I can tell from here! No one else could be so beautiful!

PAGE TWENTY-FOUR

PANEL ONE

Stacy walks out onto the stage with Noah.

DIANA

This is Noah. He is a special person and he is looking for some friends.

PANEL TWO

On Diana, Stacy, and Noah on stage. Noah is looking nervous, like he is not sure he wants to be the center of attention.

DIANA

Who here will be a friend for Noah?

PANEL THREE

On Dottie, Bobby, and a very excited Didi with her right hand raised.

[CAPTION]

Without thought or hesitation, Didi raises her hand!

DIDI

(yelling)

We will! We will!

PANEL FOUR

On bewildered Bobby.

BOBBY

What do you mean, "we" will?

PANEL FIVE

On a smiling Diana.

DIANA

Thank you. The three of you come see me later.

PAGE TWENTY-FIVE

PANEL ONE

On delighted Didi and sulking Bobby.

BOBBY

Great. Now we adopted that kid
just so you could meet Wonder
Woman.

DIDI

I'll admit I want to meet her, but
there was a more important reason.

PANEL TWO

On Didi.

DIDI

I did it because...

DIDI

...it was the right thing to do.

PANEL THREE

Back on stage with Diana. A happy Stacy and oblivious Noah
are walking off the stage.

DIANA

As I said, my name is Diana. I am
an Amazon Warrior, bred for peace.
There are many things I would like
to share with you today...

PAGE TWENTY-SIX

PANEL ONE

Backstage, after the talk is over.

[CAPTION]

Since that talk was more for the
students than for us, we move
slightly forward in time.

MRS. FLEMING

That was wonderful, Diana. Thank
you so much for coming here today.

PANEL TWO

On Diana. We see the Dottie, Bobby and Didi approaching from behind. Didi is carrying an oversized typical school backpack.

DIANA

It was my pleasure, Mrs. Fleming.

PANEL THREE

On excited Didi, almost as excited Dottie and Bobby.

DIDI

Hello, Wonder Woman. I have been wanting to meet you for a long time. I am your biggest fan! I even have a Wonder Woman doll with a magic lasso!

PANEL FOUR

On amused Diana and the three kids.

DIANA

That's very flattering! You're the one who volunteered for Noah, right?

DIDI

Yes, I did! That is, we did.

PANEL FIVE

Close on Diana and Didi.

DIANA

What's your name?

DIDI

My name is Didi. My friends are Dottie and Bobby.

PAGE TWENTY-SEVEN

PANEL ONE

On Diana.

DIANA

Hello, Didi. It is nice to meet all of you. First, please call me Diana.

DIANA

Second, if you and your friends
will follow Stacy and I, we will
introduce you to Noah!

PANEL TWO

Diana, Dottie, Bobby, and Didi with Stacy and Noah.

DIANA

I really appreciate the three of
you doing this. I will leave you
in Stacy's capable hands. I am
sure you will benefit from this
just as Noah will.

PANEL THREE

On Didi as she pulls a Wonder Woman blanket out of her
backpack.

DIDI

Wonder Woman....Diana? Will you
please sign my Wonder Woman
blanket?

DIANA

Of course I will, Didi!

PANEL FOUR

Close on blanket as Diana signs. We see she writes, "With
all my love to my friend, Didi. Diana."

[NO DIALOGUE]

PANEL FIVE

On Diana and excited Didi as Didi reads the autograph.

DIDI

Thank you very much, Miss Diana!

DIANA

You are most welcome, Didi! I hope
to meet you all again. Goodbye for
now.

PAGE TWENTY-EIGHT

PANEL ONE

On Dottie, Bobby, and Didi. All are watching Diana walk away and Didi is snuggling her newly signed blanket.

BOBBY

She was a lot nicer than I thought she'd be.

DOTTIE

I agree.

DIDI

Now I love her even more! Wait till I show this to my mother!

PANEL TWO

On Stacy and Noah.

STACY

Thank you for agreeing to this, kids. I have some special things to tell you about Noah.

PANEL THREE

Stacy, alone, walking into Mrs. Fleming's office.

[CAPTION]

Later, after school is over for the day.

STACY

You wanted to see me, Mrs. Fleming?

PANEL FOUR

On Mrs. Fleming, sitting behind her desk.

MRS. FLEMING

Yes. Come in, Stacy. Have a seat. We need to talk.

PANEL FIVE

On Stacy, now seated in front of the desk.

STACY

What is it, Mrs. Fleming?

PAGE TWENTY-NINE

PANEL ONE

On a serious Mrs. Fleming.

MRS. FLEMING
Stacy...

PANEL TWO

Close on Mrs. Fleming's face.

[NO DIALOGUE]

PANEL THREE

Same view.

MRS. FLEMING
...You're fired.

PAGE THIRTY

PANEL ONE

On a shocked Stacy.

STACY
What? But why, Mrs. Fleming?

PANEL TWO

On Mrs. Fleming.

MRS. FLEMING
Because someone needs to take the
fall for what happened with Noah,
and it isn't going to be me.

PANEL THREE

On Stacy and Mrs. Fleming.

STACY
With all due respect, Mrs. Fleming,
I am not at fault here. You
accepted responsibility for Noah.

MRS. FLEMING
I know. And I know it isn't fair.

PANEL FOUR

On Mrs. Fleming.

MRS. FLEMING
Goodbye, Stacy.

PANEL FIVE

Stacy from behind, walking away from the school for the last time. She has a very sad posture.

[NO DIALOGUE]

PANEL SIX

Caption panel.

[CAPTION]
What will become of Stacy? Will
Noah take to his new friends? How
long can Mrs. Fleming hide the
truth? Turn the page to find out
in part II!

To be Continued...?