



**The VOICE Beyond  
Issue #05: Aftermath of Heroism**

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**PAGE ONE - SPLASH PAGE**

**SPLASH PANEL**

On Voice Beyond, flying through the morning sky.

**CAPTION**

When Special Education teacher Glessa Palmer was given powers she did not want, she knew she still had to put them to good use. Now she teaches class during the day and battles crime during the night as

**LOGO**

The VOICE Beyond!

**CAPTION**

Last issue, Voice Beyond prevented a violent shoot out between the police and a gang of teenagers.

**CAPTION**

But that whole incident was caught on tape, leading many to speculate on who or what she is, and if she is friend or foe.

**CAPTION**

So now Glessa Palmer, who wanted no publicity, must face the

**TITLE**

Aftermath of Heroism

**PAGE TWO - FIVE PANELS**

**PANEL ONE**

Establishing shot. Wide angle. Daylight. Overview of the small city of Liberty, VA.

**CAPTION**

"This is the city. Liberty, Virginia."

**CAPTION**

"It's a small city, with a population of around 6,000 residents."

**PANEL TWO**

On a small town post office.

**CAPTION**

"We have a post office..."

**PANEL THREE**

On a small town library.

**CAPTION**

"...a library..."

**PANEL FOUR**

On a small town hospital with an ambulance parked out front.

**CAPTION**

"...a hospital..."

**PANEL FIVE**

On a small display clock on the corner of an almost busy street.

**CAPTION**

"...and a town clock."

**PAGE THREE - FOUR PANELS**

**PANEL ONE**

Wide angle. Shot of Main Street with offices and stores along the sides. A lot of antique stores with some banks and a general store. A few people here and there are walking along the sidewalks going about their business. Some are waving to each other or chatting on the sidewalks.

**CAPTION**

"Liberty is a friendly town. Folks here seem to like each other."

**PANEL TWO**

On a baseball field in the park. Teenagers happily playing baseball.

**CAPTION**

"The children and teenagers are pretty much well behaved."

**PANEL THREE**

Twilight. Teenagers out in the middle of nowhere, climbing a ladder on the Liberty water tower.

**CAPTION**

"But sometimes youngsters can get into mischief."

**CAPTION**

"When that happens, I go to work."

**PANEL FOUR**

Liberty police badge on red background. Badge number 417.

**CAPTION**

"I carry a badge."

**PAGE FOUR - FIVE PANELS**

**PANEL ONE**

Exterior shot of Liberty police headquarters. Rising sun in the background.

**CAPTION**

"It was Saturday, 7:13am. We'd been working the night watch out of juvenile division."

**PANEL TWO**

Establishing shot. Wide angle. Interior, police station. John Monday and Ben Garnon are seated in the captain's office explaining the events of the previous night. View is on all three.

**CAPTION**

"The captain's name is Fowler. My partner's name is Garnon. My name is Monday."

**PANEL THREE**

Night by the water tower. Teenagers (from last issue) on the tower and officers on the ground are pointing guns at each other.

**CAPTION**

"My partner and I were filling the captain in on the previous evening's events."

**CAPTION**

"A gang of youngsters calling themselves the Gunshots decided to paint the town water tower green. Police were notified and things out of hand."

**PANEL FOUR**

On Fowler, Monday, and Garnon.

**FOWLER**

What happened next, John?

**MONDAY**

Not sure how to explain it, Captain.  
It was like something out of a comic  
book.\*

**CAPTION**

\*See last issue for details.

**PANEL FIVE**

Wide angle. On Fowler with view of office door. An  
officer is peaking his head in.

**FOWLER**

What do you mean it was like out of a  
comi--

**OFFICER**

--Guys, I think you'd better come see  
this.

**PAGE FIVE - FIVE PANELS**

**PANEL ONE**

Officers gathered around a TV set hanging on the wall.  
Set shows blurry video of the Voice Beyond as she takes  
Jimmy Laurens away from the water tower.\*

**FOWLER**

I see what you mean about the comic  
book, Monday.

**MONDAY**

I don't remember this happening.

**GARNON**

Neither do I.

**CAPTION**

\*See last issue.

**PANEL TWO**

On Monday.

**MONDAY**

Someone's playing games with us. And  
I'll tell you something else.

**PANEL THREE**

On Monday and Garnon.

**GARNON**

What's that?

**PANEL FOUR**

On an angry Monday.

**MONDAY**

I don't like being played with.

**PANEL FIVE**

On Monday and Garnon.

**MONDAY**

We need to find this "Voice Beyond" person and get to the bottom of this.

**GARNON**

But how? We don't know who she is or where she went?

**PAGE SIX - FIVE PANELS**

**PANEL ONE**

Establishing shot. Wide angle. Night. On Voice Beyond as she lands behind a building by the water tower. Watching her with awe and just a touch of fear is Glessa's student, Jimmy Laurens.

**CAPTION**

Where she went the night before was to a building close by the water tower, where Jimmy Laurens had been watching the scene in last issue unfold.

**VOICE BEYOND**

(Ghostly)

James Laurens. We need to talk.

**PANEL TWO**

View from behind Jimmy. Jimmy is on his knees looking up at the towering figure of Voice Beyond.

**JIMMY**

Who...Who are you?

**PANEL THREE**

On Voice Beyond.

**VOICE BEYOND**

(Ghostly)

I am as you said, James Laurens. I am a Voice Beyond.

**PANEL FOUR**

On Jimmy and Voice Beyond. Voice Beyond is in the middle of sitting down in front of Jimmy.

**JIMMY**

Why...Why did you save me from the police?

**PANEL FIVE**

On Voice Beyond and Jimmy. Voice Beyond is now seated in front of Jimmy.

**VOICE BEYOND**

(Ghostly)

There are two reasons, James Laurens.

**VOICE BEYOND**

(Ghostly)

You had no gun. And I believe your heart is pure.

**VOICE BEYOND**

(Ghostly)

How came you to be with the others tonight, James Laurens?

**PAGE SEVEN - FIVE PANELS**

**PANEL ONE**

On an embarrassed Jimmy.

**JIMMY**

I guess I just wanted to belong. I've never been popular, but these guys did seem to care about me. At least enough to give the time of day.

**PANEL TWO**

On Voice Beyond and Jimmy.

**JIMMY**

I Thought maybe--maybe this was a way to be cool. I see the popular guys in school and in the neighborhood and I want to be like them.

**JIMMY**

But I'm not.

**PANEL THREE**

On Voice Beyond.

**VOICE BEYOND**

(Ghostly)

James Laurens. Cool is not about popularity. It is not about guns and violence. It is not about having girls fight over you.

**PANEL FOUR**

On Voice Beyond and Jimmy. Jimmy is hanging on every word Voice Beyond says to him.

**VOICE BEYOND**

(Ghostly)

Cool is about knowing and believing in who you are, James Laurens. It is about being comfortable with yourself and helping and being good to others. Once you are, others will see this in you and believe you to be cool.

**VOICE BEYOND**

(Ghostly)

Part of being cool is being unique and different and being okay with that. You are unique and different, James Laurens. I believe it is in a good way.

**PANEL FIVE**

On Jimmy.

**JIMMY**

Hmmmm...

**JIMMY**

I think my teacher would agree with you.

**PAGE EIGHT - SIX PANELS**

**PANEL ONE**

On Voice Beyond and Jimmy.

**VOICE BEYOND**

(Ghostly)  
She must be a very good teacher,  
James Laurens.

**JIMMY**

She is. And--

**PANEL TWO**

On Jimmy, looking down, embarrassed and hesitating.

**JIMMY**

(Small)  
--well--

**PANEL THREE**

On Jimmy, looking back up with just a tiny hint of a smile  
on his face.

**JIMMY**

--She's very pretty, too!

**PANEL FOUR**

On Voice Beyond gazing at Jimmy, imperceptible behind the  
helmet.

**NO DIALOG**

**PANEL FIVE**

On Voice Beyond and Jimmy.

**VOICE BEYOND**

(Ghostly)  
You are a fortunate man, James  
Laurens.

**JIMMY**

Yeah. Yeah, I guess I am.

**PANEL SIX**

On Voice Beyond and Jimmy.

**VOICE BEYOND**

(Ghostly)  
What do you like, James Laurens?  
What kind of things interest you?

**JIMMY**

Well--I like animals.

**PAGE NINE - SIX PANELS**

**PANEL ONE**

On an excited Jimmy.

**JIMMY**

For instance, did you know that fossils date cats back over 35 million years with very little change in shape or behavior?

**JIMMY**

Also, the average domestic cat can run around 31 miles an hour.

**PANEL TWO**

On Voice Beyond.

**VOICE BEYOND**

(Ghostly)

How do you know this, James Laurens?

**PANEL THREE**

On Jimmy.

**JIMMY**

I read it just the other day.

**PANEL FOUR**

On Voice Beyond and Jimmy.

**VOICE BEYOND**

(Ghostly)

Keep up the good work, James Laurens.

**JIMMY**

Thank you.

**PANEL FIVE**

On Voice Beyond and Jimmy, both beginning to stand up.

**VOICE BEYOND**

(Ghostly)

Now return home, James Laurens. Tell no one you were here or that we met, or you may yet join those others and there will be nothing I can do to help you.

**JIMMY**

I understand.

**PANEL SIX**

On Voice Beyond.

**VOICE BEYOND**

(Ghostly)

It is good, James Laurens.

**PAGE TEN - EIGHT PANELS**

**PANEL ONE**

Wide angle. View from behind Voice Beyond as she watches Jimmy walk away.

**NO DIALOG**

**PANEL TWO**

Wide angle, same view. Jimmy is slightly further away.

**VOICE BEYOND**

(Ghostly)

James Laurens.

**PANEL THREE**

On Jimmy, turning to see Voice Beyond.

**JIMMY**

Yeah?

**PANEL FOUR**

Wide angle. On Voice Beyond, flying away and looking behind her, down to Jimmy.

**VOICE BEYOND**

(Ghostly)

You are a good person, James Laurens.  
Worthy of friendship. Never forget  
that.

**PANEL FIVE**

On Jimmy.

**JIMMY**

Well...

**JIMMY**

Can you and I be friends?

**PANEL SIX**

On Voice Beyond, hovering in the air and facing Jimmy.

**NO DIALOG**

**PANEL SEVEN**

On Voice Beyond, flying away from Jimmy.

**VOICE BEYOND**

(Ghostly)

We already are, James Laurens.

**PANEL EIGHT**

View from behind Jimmy as he watches her fly into the distance.

**JIMMY**

(Small)

Cool.

**PAGE ELEVEN - FIVE PANELS**

**PANEL ONE**

On Voice Beyond, soaring in the darkness.

**VOICE BEYOND**

(Thought)

Bless his heart. He tries to look tough, but inside he is just a teddy bear! I must remember to do some animal teaching in a week or two.

**VOICE BEYOND**

(Thought)

Beautiful night to fly. I love this sense of freedom. I need to do this more often! Maybe start a patrol?

**VOICE BEYOND**

(Thought)

...But do I have time for that?

**PANEL TWO**

Establishing shot. Wide angle. Night. Exterior view of Glessa's house.

**CAPTION**

That night--

**PANEL THREE**

Wide angle. Dark. Interior of Glessa's bedroom. View from ceiling as Glessa sleeps peacefully with Roxi asleep next to her.

**CAPTION**

--Glessa sleeps, exhausted.

**PANEL FOUR**

Wide angle. Morning. Exterior of Glessa's house. Pretty sunrise in the background.

**CAPTION**

Morning breaks--

**PANEL FIVE**

View on Voice Beyond in the sky.

**CAPTION**

--And the Voice Beyond flies once more!

**VOICE BEYOND**

(Thought)

Think I'll try flying around a bit on patrol and see what I think about it...?

**PAGE TWELVE - SEVEN PANELS**

**PANEL ONE**

Establishing shot. Wide angle. Exterior of the Webster farmhouse. Nice porch in front, good size farmhouse. Lots of land to farm around it.

**CAPTION**

Meanwhile, at the Webster farmhouse...

**PANEL TWO**

Wide angle. Interior of Webster living room. View from television as Robert and Marion Webster are sitting on the couch or sofa watching the morning news. Marion has a cup of coffee in her hands. There is an empty easy chair off to the side.

**TV**

(Filtered for TV)

Again, here is some footage shot by the WLIB team in Liberty, VA, of a supposed mystery woman appearing at the sight of a disturbance.

**PANEL THREE**

View of the front of the TV. Picture shows WLIB logo on front right side. Screen shows Voice Beyond hovering in front of five kids with guns on top of the water tower.\*

**TV**

(Filtered for TV)  
Experts have spent all night combing through this footage and some of them believe it may be real.

**CAPTION**

\*See last issue.

**PANEL FOUR**

Wide angle. Robert is walking away toward the door. Marion is still watching TV.

**MARION**

Where are you going, Robert?

**ROBERT**

Just checking the weather. Reckon I might want to do some farming this weekend.

**PANEL FIVE**

On Robert, standing on the porch, peacefully enjoying a pipe and looking at the morning sky.

**ROBERT**

(Thought)  
Who woulda thought that call we made\* would cause so much commotion? I'm glad we were able to remain anonymous, otherwise we--

**ROBERT**

(Thought)  
--Eh? What's that up there?

**CAPTION**

\*Again, last issue!

**PANEL SIX**

View from behind Voice Beyond. Her back is seen as she flies through the morning. Below her, in the distance, is the farm house. Robert can (barely) be seen on the porch below.

**ROBERT**

(Thought)  
Tarnation! It's her! It's really HER!

**PANEL SEVEN**

Close on Robert, still watching.

**ROBERT**

(Thought)  
C'mon down here and chat for a  
minute, lady...

**PAGE THIRTEEN - FIVE PANELS**

**PANEL ONE**

On Voice Beyond, flying over the farmhouse.

**VOICE BEYOND**

(Thought)  
This is a great morning. I think I--

**ROBERT**

(Disembodied balloon)  
*C'mon down here and chat for a  
minute, lady...*

**PANEL TWO**

On Voice Beyond. She looks down and sees Robert.

**VOICE BEYOND**

(Thought)  
That must've come from that man down  
there! Well, this is what patrol is  
all about...

**PANEL THREE**

On Voice Beyond and Robert. Voice Beyond is landing in  
front of Robert.

**CAPTION**

And so...

**VOICE BEYOND**

(Ghostly)  
Yes, Sir? You asked me come down and  
chat?

**ROBERT**

(Small)  
Reckon ... Reckon only in my head,  
Miss.

**PANEL FOUR**

On Voice Beyond and Robert.

**VOICE BEYOND**

(Ghostly)  
That's all I need, Sir. What can I  
do for you?

**ROBERT**

You're for real, ain't you? This ain't fake like those chatterboxes are saying on the news?

**PANEL FIVE**

On Voice Beyond and Robert, recovering.

**VOICE BEYOND**

(Ghostly)

What do you mean, the news? Is there something I should see?

**ROBERT**

Reckon so, Miss. Come with me, I'll show you.

**VOICE BEYOND**

(Ghostly)

Lead on, Sir.

**PAGE FOURTEEN - SIX PANELS**

**PANEL ONE**

On Voice Beyond and Robert, walking into living room. Marion is seen still watching TV.

**ROBERT**

Marion, put another pot on. We have us a visitor.

**VOICE BEYOND**

(Ghostly)

Greetings, Mrs...?

**MARION**

(Surprised)

>GASP!<

**MARION**

Sweet Heaven above!

**PANEL TWO**

On Voice Beyond and Marion, who is pointing to the TV.

**VOICE BEYOND**

(Ghostly)

I'm sorry. I didn't mean to startle you. This nice man here said there was something I might want to see on the news.

**MARION**

Well...Well, yes. I believe he's right. Take a look for yourself.

**PANEL THREE**

View on TV. A middle age male pundit is giving an opinion.

**TV**

(Filtered for TV)  
...must be a hoax. An elaborate one at that. This is simply not possible outside the realm of the comic books. Whoever she is, she has a lot to answer for.

**TV**

(Filtered for TV)  
So do those cops gone bad who went along with her little freezing game.

**PANEL FOUR**

On a younger male pundit, responding.

**TV**

(Filtered for TV)  
How can you be so sure? Many things that were science fiction yesterday are reality today. Take for example the communicators in the Star Trek series. Now we've had cell phones that not only look just like them, but work in almost the same way.

**PANEL FIVE**

On TV, back to original pundit.

**TV**

(Filtered for TV)  
This is not science fiction, my young, ambitious friend, this is fantasy! Pure fantasy! No one can just jump up in the air and keep on going!

**PANEL SIX**

On Voice Beyond.

**VOICE BEYOND**

(Whispering to herself)  
Oh no. What have I done?

**PAGE FIFTEEN - SEVEN PANELS**

**PANEL ONE**

On Marion.

**MARION**

What was that you said, Dear?

**PANEL TWO**

On Voice Beyond.

**VOICE BEYOND**

(Ghostly)

Wha...? I said I...I didn't mean for any of this to happen. I don't... want to be the center of attention.

**PANEL THREE**

On Robert, taking a seat next to Marion.

**ROBERT**

Kinda hard not to be in that dang outfit.

**PANEL FOUR**

On Robert, indicating third seat.

**ROBERT**

Have a seat, Miss.

**PANEL FIVE**

On Voice Beyond, sitting down in the chair.

**VOICE BEYOND**

(Ghostly)

Thank you.

**VOICE BEYOND**

(Ghostly)

I didn't design this suit. I didn't even ask for it. Or for the powers. They were given to me and I was told to do...what was right.

**PANEL SIX**

On Robert and Marion.

**MARION**

Powers?

**ROBERT**

She came plumb out of the sky,  
Marion. She done read my mind like I  
was speaking aloud.

**MARION**

Sweet Heaven above!

**PANEL SEVEN**

Front of TV. Angry pundit yelling.

**CAPTION**

Suddenly...

**TV**

(Filtered for TV)  
NO! I completely disagree! She is  
no hero if she freezes the police  
department! If anything, she is a  
danger to society and should be  
locked away!

**PAGE SIXTEEN - SIX PANELS**

**PANEL ONE**

On Voice Beyond.

**VOICE BEYOND**

(Ghostly)  
He's right. Maybe that wasn't such a  
good idea.

**PANEL TWO**

On Marion.

**MARION**

Why did you do that, Dear?

**PANEL THREE**

On Voice Beyond.

**VOICE BEYOND**

(Ghostly)  
It was a tense situation. The police  
looked more ready to fire than the  
kids, and I wanted the kids to give  
up on their own. I Thought that  
might be better for them.

**PANEL FOUR**

On Robert.

**ROBERT**

Pardon my saying so, Miss, but you can't just go 'round freezing the law!

**ROBERT**

It ain't right.

**PANEL FIVE**

On Voice Beyond.

**VOICE BEYOND**

(Ghostly)

That was...a mistake. One I can assure you I will not be making again.

**VOICE BEYOND**

(Ghostly)

I am new at all of this.

**PANEL SIX**

On Robert.

**ROBERT**

Glad to hear you're willing to learn.

**PAGE SEVENTEEN - SIX PANELS**

**PANEL ONE**

On Robert and Marion.

**ROBERT**

Long past time we introduced ourselves, Miss. My handle's Robert. Robert Webster. This here's my wife, Marion.

**MARION**

Pleased to meet you, Miss...?

**PANEL TWO**

On Voice Beyond.

**VOICE BEYOND**

(Ghostly)

I am called the Voice Beyond. You may call me...

**VOICE BEYOND**

(Ghostly)

...I haven't really even thought about it. Call me "Voice," I guess.

**PANEL THREE**

On "Voice" and Robert.

**ROBERT**

Whereabouts do you hail from, Miss Beyond? You from around here? Are you...ah...one of US?

**VOICE**

(Ghostly)

I am an earth female, if that is what you mean, Mister Webster.

**PANEL FOUR**

On an embarrassed Robert.

**ROBERT**

Just checking, Miss. Lots of guessing and speculating about you going on 'round the boob tube.

**PANEL FIVE**

On Voice.

**VOICE**

(Ghostly)

I didn't want to be filmed. I would have preferred to work anonymously.

**PANEL SIX**

On Robert, Thoughtful.

**ROBERT**

Reckon you just can't expect it these days. These are the days of Paris Hilton, Britney Spears, Lindsey Lohan, and Lord only knows who else. Sure is a shame those gals make news like they do, but you can see that you ain't about to escape notice.

**PAGE EIGHTEEN - FIVE PANELS**

**PANEL ONE**

On Marion.

**MARION**

There's nothing wrong with wanting to do good, Dear. The world could use more like you if that is what you are doing.

**PANEL TWO**

On Robert and Marion.

**ROBERT**

You can't expect folks to take a shine to you overnight. People fear what they don't understand. You seem to be the likes they never seen before.

**PANEL THREE**

On Voice and Robert. Robert is rising from the sofa.

**VOICE**

(Ghostly)  
What of you, Mister Webster? You have taken me in stride since you first saw me on the porch.

**ROBERT**

True enough. Follow me, Miss. I want to show you something.

**PANEL FOUR**

Voice and Robert in front of a closet door elsewhere in the house. Robert is reaching to open the door.

**ROBERT**

Reckon this'll explain a few things for you, Miss.

**PANEL FIVE**

The door is opened and seen are rows and rows of comic book long boxes. Neatly organized and labeled.

**ROBERT (O.S.)**

Go ahead. Have a look.

**PAGE NINETEEN - SIX PANELS**

**PANEL ONE**

On Voice, a box opened and holding a mint condition bagged copy of the classic *All Star Comics* #3 in her hand.

**VOICE**

(Ghostly)  
Comic books?

**PANEL TWO**

On Robert, watching Voice from behind.

**ROBERT**

Yep. I sure was into that when I was a youngster. Couldn't get enough. Always dreamed that someday I would see a hero for real. Didn't think it would happen in my lifetime, still ain't sure it has. But you're at least close, if not the real thing.

**PANEL THREE**

On Voice and Robert. Voice is looking down at the comic.

**NO DIALOG**

**PANEL FOUR**

On Voice.

**VOICE**

(Ghostly)  
Mister Webster...

**ROBERT (O.S.)**

Robert.

**VOICE**

(Ghostly)  
Okay...Robert...

**PANEL FIVE**

On Voice, different angle.

**VOICE**

(Ghostly)  
Could some of these old comics ...

**VOICE**

(Ghostly)  
...Could they teach me how to be a hero?

**PANEL SIX**

On Robert, smiling.

**ROBERT**

I reckon some of them could, yes.

**PAGE TWENTY - SIX PANELS**

**PANEL ONE**

On Voice and Robert.

**VOICE**

(Ghostly)  
Mister Webster...

**ROBERT**

Robert, Miss. Call me Robert.

**VOICE**

(Ghostly)  
Robert...

**PANEL TWO**

On Voice.

**VOICE**

(Ghostly)  
I'd like to come back. And read.  
And talk. If that would be okay?

**PANEL THREE**

On Robert and Voice.

**ROBERT**

Long as you keep doing good, you are  
always welcome here, Miss.

**VOICE**

(Ghostly)  
Voice. Call me Voice.

**PANEL FOUR**

On Robert and Voice.

**ROBERT**

Okay. Voice.

**VOICE**

(Ghostly)  
Thank you, Mister Webster.

**ROBERT**

You're welcome, Miss.

**PANEL FIVE**

On Marion, rolling her eyes.

**MARION**

Sweet Heaven above! What is it with the two of you?

**PANEL SIX**

On Voice and Robert exchanging smiles, though Voice's smile can't be seen, it is obviously there.

**NO DIALOG**

**PAGE TWENTY-ONE - FIVE PANELS**

**PANEL ONE**

On Voice, Robert and Marion out on the porch of the farmhouse.

**CAPTION**

A short time later...

**VOICE**

(Ghostly)  
Thank you for your hospitality.

**VOICE BEYOND**

(Ghostly)  
And your friendship.

**PANEL TWO**

On Marion.

**MARION**

You're welcome, dear. We won't tell anyone you dropped by. Your secrets are safe with us.

**PANEL THREE**

On Robert and Marion.

**ROBERT**

'Sides which, we'd never get a moment's rest from the media the way they're carrying on.

**PANEL FOUR**

View from above Voice, soaring into the air. The farmhouse, and Robert and Marion waving, can be seen below.

**VOICE**

(Thought)  
What wonderful people. I look forward to seeing them again!

**PANEL FIVE**

Caption panel.

**CAPTION**

But before she sees them again, other things will happen! Next issue, Glessa's silent student is silent no longer! But what does Toby have to say? Find out next issue, coming soon!

**PAGE TWENTY-TWO - FIVE PANELS**

**PANEL ONE**

On Glessa Palmer, sitting comfortably in her living room. Roxi is on the floor and has her front paws up on Glessa's legs.

**CAPTION**

(upper left)  
Moral.

**GLESSA**

Hello. Glessa Palmer here.

**GLESSA**

In today's story, Robert and Marion Webster met the Voice Beyond.

**PANEL TWO**

On Glessa, standing up. Roxi looking excited.

**GLESSA**

Voice Beyond learned that she was not in this alone. She learned she had friends.

**PANEL THREE**

On Glessa, in the kitchen and reaching for the cabinet. Roxi is jumping in an excited kind of way.

**GLESSA**

None of us should have to weather the storms of life on our own. If you are going through a rough time, please find a friend or adult to talk to.

**PANEL FOUR**

On Glessa, with the cabinet open and a box of cat treats in her hand. She is taking a couple of treats out of the box. And Roxi can't wait to eat them.

**GLESSA**

In the long run, you'll be glad you did.

**GLESSA**

I'll see you next time.

**PANEL FIVE**

On Glessa, handing treats to a very happy, tail wagging Roxi.

**GLESSA**

Here you go, Roxi.

**ROXI**

>MEOW!<

**CAPTION**

(Bottom right)

End.

**END**